

THE BUGLE

Fall 2014

SAVING HISTORY, SAVING LIVES!

Volume 20, Number 3

A Fire Engine T Party

The Fall Exhibit at the Fire Museum

By Paul Nelson

The choice for the Museum Fall Exhibit was “A Fire Engine T Party.” Why? There were a couple of reasons. Number one...we could do it. It is surprising how many Model T fire engines are in our part of the country. Stu Warner and John Zangerle began contacting their friends who had one. Bob Gahr, Rob Sheldon and Parker Browne contacted others and before long we found there were more out there than we could fit on the apparatus floor.

A selection was made of eight T's that provided an interesting cross section on the use of Model T and TT chassis used by fire apparatus builders through the late 1920's. There were at least 29 builders in the US who used those chassis. Our lineup of Model T fire engines included:

- | | |
|---|--|
| 1919 Prospect chemical engine | WRFM member Bob Gahr |
| 1915 Model T/1916 Hallock chemical engine | Farmington Twp FD, OH (Permanent loan to WRFM) |
| 1924 Model T/1922 Barton front mount pump | Robert Snyder III, Snyder Antique Auto Parts |
| 1922 Chiefs car/equipment carrier | Bob McLean, Sensible Products |
| 1918 ALF chemical engine | Jason Watson, Northern Ohio Mack Trucks |
| 1923 Prospect chemical engine | WRFM member Stuart Warner |
| 1917 ALF chemical engine | SPAAMFFA member Tod Wirth (Wisconsin) |
| 1919 Model T/1914 Howe piston pump | SPAAMFFA member Mark Radtke (Ohio) |
| 1924 Prospect triple combination pumper | Morgan Hose Co. Vol. FD, Rock Creek, OH |

The other reason for choosing a Model T show was it had been done elsewhere. Several similar events had been held by SPAAMFFA (Society for the Preservation and Appreciation of Motorized Fire Apparatus in America) chapters around the country. Our Fire Museum is the Greater Cleveland chapter of that organization. That show title also had such a nice sound. As part of the exhibit we were able to schedule an illustrated talk by the well-known Model T fire engine historian William Killen on October 4th. The event was well attended and was the first “event program” ever held at the Museum.

This fall program was also the first opportunity for the Museum to show off the completed first floor of the building. A new “front door” opened into the entry hall complete with a new reception desk. A walk across the finished apparatus floor led visitors



Rob Felber photo

Model T fire engines on display

(Continued on page 2, see T Party)

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This newsletter is dedicated to informing the members of the Western Reserve Fire Museum and Education Center of its activities and events.

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President's Log

By Roy P. Ziganti, Jr.

One week every fall, members of Cleveland Fire make the trek to Carnegie and Ontario to listen to someone, a speaker on behalf of the annual United Way campaign and the Museum's fundraising efforts. This year we were pleased to finally have something to show, and present them not with just improvements like in the past years, but with an actual professional exhibit.

The Fall 2014 show featured nine vintage Model T and TT fire apparatus used between the years 1915 and 1923. In addition to the apparatus exhibit, we also have a complete watch desk display with a working Gamewell station. Furthermore, the nearly complete education wing features a safety kitchen and working smoke room where people from all over Northeast Ohio can learn safety tips for themselves and their families.

But the reason that we really enjoy having the Firemen come to the Museum is to show them what we are accomplishing and hope they see the value of the Museum to the City of Cleveland and Northeast Ohio and become a member. This year we added 19 members which added \$79 to our biweekly payroll deduction program, and can't wait to see you added to our ever-expanding list of supporters. THANK YOU.

T Party

(Continued from page 1)



Paul Nelson photo

Bill Killen presents program on Model T fire engines



Paul Nelson photo

Future firefighters in the safety education area

into the new safety education area with its smoke bedroom and safety kitchen. This new area will offer a variety of activities that promote fire safety for all and give young visitors a chance at pretending to be fire fighters. They can slide down a miniature fire pole and put on miniature turn out gear hanging in the near-by locker. There is the opportunity to extinguish a “fire” in the windows and roof of a “burning building” with a bucket brigade using rubber balls. This is the beginning of our new safety education program designed especially for children and seniors by our new Education Director Annamae Kacsandi. By next spring regularly scheduled visits will be available for groups as we add more interactive exhibits. A plan will be developed to offer that space for children’s birthday party rentals, a program successfully carried out by other fire museums around the country.

It has been a long journey to get this far and there is still much to do. The HVAC system has yet to be installed. A sprinkler system is required for the building and the supply fire line has already been installed into the building. The entire second floor has yet to be finished. The former dormitory will become an exhibit hall but can be adapted for use as rental space for business meetings and social events with a great view of downtown. ADA-compliant bathrooms will be constructed and an elevator is already in place. The Alarm Office will be restored to early 1970’s operation including flashing lights and ringing bells on the complete Gamewell circuit boards initiated from the dispatcher’s console. A library will be built on the other side of the protector boards for our library book and magazine collection, our photo collection and an area where visitors can research the archives including old CFD company journals.

All that requires more fund raising, grant solicitation and volunteer participation. We need your help and expertise whether it be grant writing, skilled trades or simply help in the many “grunt” tasks that never seem to end. Come join us and help us finish the job.

The Bishop Family’s Charitable Spirit

By Roy P. Ziganti, Jr.

August 16, 2014 was an important date for the Fire Museum. To date it was our biggest fundraiser, the Bruce in the U.S.A. concert which garnered more than \$12,000. This would not have been possible without the tireless efforts of William “Bill” Bishop and his big “little” sister Mary Kay DeLong, two offspring of a retired Cleveland fireman.

Bill and Mary Kay are not the only members of the Bishop family to make a significant contribution in the building of the Fire Museum. Duane Bishop Jr. has always lent a hand whenever a request was made for help. Helping out runs in the Bishop family.

Their father, Duane Francis Bishop was born May 25, 1933 in Greensburg, PA. Duane spent three years in the Army as a radio operator before his appointment as a Third Grade Fireman with the City of Cleveland on August 16, 1959. In the hiring process, background checks were performed on candidates with Fire Department staff checking up on potential hires. When asked about Duane, a neighbor Mrs. Bernard Chambers replied “a very nice boy”. Former employers also commented on his punctuality and his overall work ethic. These favorable personal qualities followed him to his appointment with the Division of Fire. Duane spent many years in staff positions because the Chief of the Division, William Barry knew when he had a motivated self-starting man.



Photo courtesy of the Bishop Family

The Bishop Family

The charitable spirit of the Bishop family that I wrote about earlier did not start with Bill, Mary Kay or Duane Jr. Browsing through Duane’s personnel file I found numerous commendation letters, one from the Cleveland Public Schools thanking Duane for his participation in the Christmas Sing-a-thon at Public Hall, and another one very close to my heart, a letter from Bob Viancourt, the Chairman of the MDA committee, thanking Duane for his support in the Labor Day Muscular Dystrophy campaign. However, the letter that really hit home and demonstrated Duane’s character was a letter from George Voinovich, former Mayor of the City of Cleveland, thanking Duane for his work in the Annual United Way Campaign.

This is the volunteer work ethic that we really need and appreciate down on Ontario and Carnegie! Thank you Bishops.

Douse the House Rocks the Flats

By John Zangerle

On August 16, 2014 the Fire Museum held its first ever fund raising concert, **Douse the House**. Both the evening weather and venue, Jacobs Pavilion at Nautica, turned out to be perfect. Opening act, Faith and Whisky, included Museum Board member, Judge Michael Donnelly. They started the evening with a rousing act. The Brittany Reilly band followed showing off the lead singer's outstanding vocal range. Event coordinator, Bill Bishop, hopped onto the stage with the aptly named Crazy Chester band. Crazy Chester entertained the audience with classic rock and roll to keep the fans at Nautica enthused. Our headliner band, Bruce in the USA, looked and sounded so much like Bruce Springsteen and the E Street Band, that it was hard to realize that Bruce in the USA is a tribute band. From the audience response to the bands, it was clear that a great job was done by all.

The Museum wants to thank our lead sponsors, Forest City and the Cleveland Clinic, as well as the 20 other sponsors who supported the event. We especially need to thank Museum members Bill Bishop and Mary Kay DeLong who put in endless hours of work to make this event a success. All who attended had a great time and if you missed the concert, you really missed a terrific evening.



Annamae Kacsandi Photo

Museum's 52 ALF at Douse the House



Rob Felber Photo

A Rockin Good Time

View from the Tiller Seat

By John Zangerle

I told our editor, Paul Nelson, that I would like to put a few personal observations in the newsletters. Since I love tillered aerials, I thought this was an appropriate title for the column.

Last year at this time, the Fire Museum Network (FMN) had its annual conference at the New York City Fire Museum. Our Museum is an active member of FMN and their annual conferences are valuable opportunities for museum professionals to interact and exchange ideas. The New York Museum, located in lower Manhattan at 278 Spring Street, is well worth a visit if you are ever in New York City. Housed in a 1904 firehouse built in the grand manner, it is the former quarters of Engine 30 with exceptional exhibits on both floors of the 3-bay station. The Museum's fire safety education presentations are housed in Rockefeller Center in the "Fire Zone." It is a small storefront space that has a unique multi-media presentation for groups. Both locations house excellent gift shops.

While in New York I met the Director from the San Francisco Museum who offered to give me a tour if I ever got to the city. Late this September, I was able to accept the invitation and got a tour of the San Francisco Museum while it was preparing to celebrate its 50th Anniversary this month. The SF Museum is connected to San Francisco's Station No. 10. The Museum is primarily staffed by retired San Francisco firefighters and space inside the building is at a premium. I was invited to see the Museum's off-site storage for motorized apparatus at a warehouse that is not easily accessible to the public. Fortunately, they have been able to save many of their oldest apparatus, including two water towers.

A special treat for me was seeing the San Francisco shops where they still build their own wooden trussed ground ladders to the original Seagrave patterns. They also manufacture many of their own tools and have SFFD cast onto ax heads. It is one of the most traditional departments I have seen with all tractor trailer aerials and no elevated platforms. Most apparatus is still painted their traditional dark maroon.

I would be happy to talk to any of our members who plan to visit other cities that have fire museums. I am sure you would find it interesting to see how other cities have honored their fire history and present fire safety.



Paul Nelson Photo

SFFD Water Tower 1926 Klieber tractor, 1902 Gorter tower, 75-ft

Ghost Stories

By Paul Nelson

Usually stories on early Cleveland firehouses are written about their architecture, the various fire apparatus housed or an interesting anecdote about life among the horses that pulled the rigs. Ghost stories...now that's unusual. Fire historians usually do not use "ghost" in search engines when looking for information.

Local author William Krejei of Lakewood is currently writing a new book about the strange and unusual in Cleveland history. He contacted the Museum for some help after finding ghost stories about old Fire Station No. 6 in the Plain Dealer and the Leader. He stopped by to share his findings and inquire if we could corroborate the information.

But first a little background on old Station No. 6 to put things in perspective. It was located in the area of where today stands the W. 25th Street RTA rapid station. We need to go back to the early 1800's when the area was part of Ohio City to appreciate this story.

The area west of the Cuyahoga was established as Brooklyn. The unique area from the lake southward was settled as Ohio City and became a City in 1835. A volunteer fire department was established in 1835 and a second company in 1851. A firehouse for that second company was built at Pearl Street (now W. 25th Street) and Lorain Street on a large lot that extended eastward to what is now Gehring Avenue. It was a small 1-story frame structure about the size of a one-car garage. It was described in historical records as being located in the middle of the lot with the area around it used as a pasture.

Ohio City had acquired the property about 1838 or 1839. Prior to that, it was a cemetery running from that corner all the way to Columbus Street. Ohio City ordered the cemetery to close in 1837 and instructed the lot owners to exhume and remove their relatives buried there. Residents indicated they had heard the site was an Indian burial ground prior to that, dating back to when the area was part of the Northwest Territories.

Cleveland annexed Ohio City in 1854 and their volunteer fire department became part of the Cleveland Volunteer Fire Department. The little 1851 firehouse became home to Cleveland hand engine No. 10 and was used until 1860. A new 2-story brick firehouse was built there for No. 10. After the Cleveland volunteers disbanded by 1864, the structure remained vacant until Steam Fire Engine Co. No. 6 was established there in 1867.



Station No. 6 - 1898 Photo



Captain Charles B. Whyler

The firehouse was renovated and modified several times over the years and by 1904 had badly deteriorated. The City decided to rebuild it that would include part of the original structure. And, that is where this story really begins.

Construction required excavation for new foundations and a basement. Workers began to discover human bones at the site while

they were digging in late August 1904. They first found scattered bones and then unearthed a full human skeleton near the west wall of the firehouse. The outline of a wooden box in which the body had been buried was clearly visible. A local doctor and dentist determined the body to be that of a woman about 32 years of age.

Word of the discovery spread and reporters descended on the firehouse to ask questions. Captain Charles Whyler of the engine company related stories of incidents that seemed unexplainable.

One evening about 9pm, while company members were sitting on chairs outside, the large outside bell sounded a single blow. The men went inside to see why the bell rang. The man on watch at the desk, the only person who could have rung the bell by means of a nearby rope, had not touched the rope. He went to the belfry to see if anyone was there, but the entry door was locked.

John Schwartz, now dead in 1904, had told the story of incidents in 1900. One night about 10pm while sleeping in the dormitory upstairs, he was awakened by a tap on the shoulder. He got up, dressed and ran downstairs expecting to see others getting ready to make a run. Instead he saw only the man on watch sitting at the desk reading a book.

He went back to bed, fell asleep and was awakened later by a tug on his foot. He jumped up but found no one else moving and again went to bed. About an hour later others in the dormitory were awakened by Schwartz lying on the floor screaming. He claimed to have seen a man approaching him only to vanish up through the ceiling. He reported seeing the form several times more after that. Four months after the first encounter, Schwartz died.

James McGreal replaced Schwartz. The beds were slightly rearranged. He reported that one night someone threw a sheet over his head and then was seen standing at the foot of the bed. One night when he was tending the furnace in the basement, others upstairs heard a scream. He said he heard noises and saw a skeleton of a hand come out of a box of wood shavings. Levi Blue, Elmer Yokum and Peter McMahon reported similar incidents while they were in the basement. J.C. Knikkink reported that sometimes at night when he was on watch, he would notice the horses becoming restless at the same time he heard steps coming up from the basement. He would see no one there and would have to calm the horses in the stable.

Captain Whyler was quoted, "I am now satisfied that the old engine house was inhabited by ghosts and there were spirits of the dead, buried years ago in the old cemetery. There were men who swear they have seen ghosts in the old quarters." Captain Whyler was a respected, no-nonsense member of the Fire Department who later became First Assistant Chief.

The firehouse had been vacated on August 9, 1904 with the company moving to and running out of Station No. 28 on Hill Street. They returned to a completed firehouse on April 26, 1905. It was used until 1932 when it was abandoned and torn down. No other newspaper stories were found on the subject.

A search of company journals from Engine 6 from 1900 through 1906 did not report any of these incidents. The only documentation is found in the pages of the Plain Dealer and the Leader of August 28, 1904. Any further information on the ghosts of old Station No. 6 will require some more digging.

Do you believe in ghosts? Here is some pretty compelling evidence but you decide. It's just about Halloween. Hmm...

On the Move

By Paul Nelson



The recently acquired photo from Acme Newsphotos above was taken from the 35th floor of the Terminal Tower on May 2, 1939. A warehouse at Carter and Scranton Roads is burning (2-2-2 4635; 9:15am; loss \$50,000) and the photo clearly shows Station 21 and the W. 3rd Street Bridge. The photo also shows the land cleared for the pending trip downriver for the firehouse.

The foundation of Station 21 was removed and the structure settled on wooden blocks. It was then rolled about 400-feet to its present location and set on a new foundation. Hose Co 1 relocated to headquarters on October 2, 1939. The move of the firehouse and removal of the river bank began a few days later. The photo to the right is the only known photo of the move. Hose Co. 1 returned home on July 24, 1940 with a new ramp in the proximity of Carter and Scranton Roads.

During the 1930's the U.S. Corps of Engineers developed a plan to improve the path of the Cuyahoga River at Collision Bend by easing the principle bends. The plan, estimated at \$13,781,417, would remove a segment of river-front land and the W. 3rd Street bridge while placing much of that removed earth on the opposite bank. Fire Station No. 21 and the fireboat dock sat on that property. It would have to be physically moved to a location adjacent to the Eagle Street Bridge, property already owned by the City of Cleveland. The cost to move the firehouse was estimated at \$5,000.

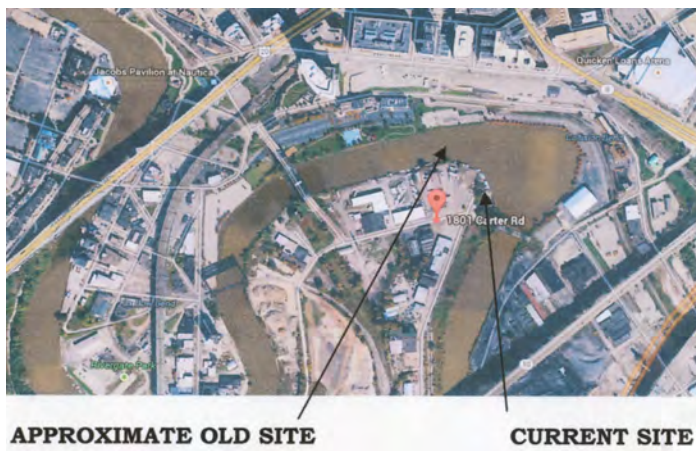
Station No. 21 was built on City-owned land acquired on May 24, 1900 at a cost of \$70,000. On June 25, 1923 \$31,000 was allocated to construct a concrete dock and \$41,000 on July 16, 1923 to build a firehouse for Hose Co. 1 and the crew of Engine Co. 21. A.C. Wolf was the architect creating the structure in the Spanish Revival style, 2-stories on the land side and 3-stories on the river bank. The station was occupied October 16, 1924.



Station No. 21 on blocks

No fireboat was at the dock since Engine 21 (The 1894 J.H. Farley) had been taken out of service on May 31, 1932 due to mechanical problems. On January 18, 1933 the company was disbanded and all fireboat service discontinued. The U.S. Coast Guard provided fireboat service during World War II and Engine 21 was finally reestablished March 15, 1946.

Engine Co. 2 moved to the firehouse on August 24, 1954 from their closed quarters at 317 Huron Road. Hose Co. 1 moved to Station No. 4 on W. 29th Street and ran out of that location until disbanded June 17, 1963. It is common for companies to change locations either on a fill-in or a move to a new station. Station No. 21 is the only Cleveland firehouse ever to change location.



Memorial Muster...2014

by Paul Nelson

The Muster Gods once again showed their favor as the 2014 Muster took place on a spectacular sunny, cool day. Rigs lined up for the traditional photo shoot in the middle of the Barlow Farm parking lot to avoid significant puddles from the previous day's downpour. The storm left the grassy area too soft for the heavy apparatus to pull on and draft but serious consideration was given to drafting from the puddles. The hand engines and smaller rigs were able to pump.

Parker Browne once again was organizer-in-chief with assistance from Jerry Varnes, Chief of the Hudson Fire Department and many members of that Department. Jim Bell took care of feeding the attendees with help from several volunteers. Bob Shimits provided the sound system. A short memorial program was held recognizing Bill and Ida Varnes for whom the Muster is named. Bill organized the Western Reserve Fire Buffs Association in 1971 and held the first meeting in Hudson where he was an Assistant Chief. Bill helped transition the buffs focus to establishing a fire museum and served as the first president. Bill and Ida were both constant volunteers until their passing.

Traditionally the muster honors the Ohio fire fighters who died in the line of duty since the last muster. Names of the seven fallen fire fighters and their departments were read aloud followed by the ringing of the "four-fives" from an apparatus bell. Ken Rybka of the Cleveland Fire Fighters Memorial Pipes and Drums played Amazing Grace, walking off into the distance as he played the last stanza to end the program.

After a parade through downtown Hudson and the grounds of Western Reserve Academy, it was time to throw a little water. A friendly competition between the Chardon piston hand engine and the Hudson traditional hand engine resulted in good streams from both engines. It's always a good time to meet old friends and exchange stories since the last time. Mark your calendar now to come on out next year. It always is held on the first Sunday after Labor Day weekend at the Barlow Farm Park in Hudson. If you have any questions don't hesitate to contact Parker Browne at www.brownefire@aol.com.



Paul Nelson Photo

Visitors inspect the rigs

Antique Apparatus

- 1859 Button & Blake hand engine, Hudson FD
- 1890 Howe piston hand engine, Chardon FD
- 1928 Seagrave pumper, Hudson FD
- 1939 American LaFrance 600 Series pumper, Tom O'Brian
- 1941 Buffalo pumper, Bob Shimits
- 1943 Howe/Chrysler Civil Defense trailer pump, Tim Elder
- 1947 Mack pumper, Tallmadge Historical Society
- 1948 Mack pumper, Hudson FD
- 1949 American/GMC pumper, Ed Hawk
- 1952 American LaFrance 700 series pumper, Fire Museum
- 1957 Pirsch pumper, Northfield Center/Sagamore Hills Fire Dist.
- 1958 Mack Model B pumper, Ken Rybka
- 1967 Jeep utility, Hudson FD
- 1967 Dodge Power Wagon WM 300 forestry, Jeff Dudas
- 1968 Mack Model CF pumper, Todd & Kristen Wolf
- 1980 American LaFrance Century Series pumper, Mike Brown
- 2010 Sutphen Aerial Tower, Hudson FD



Paul Nelson Photos



Museum Names Education Director



Annamae Kacsandi

Annamae Kacsandi joins the Western Reserve Fire Museum and Education Center as the Education Director. She will create educational programming for schools and visitors as well as develop a volunteer program and train docents. A Cleveland native, she has a B.A. from John Carroll University and a Master's Degree in American History and Public History from Kent State University.

She has experience in educational and public programming, volunteer management and interpretation with many historic sites and museums in Ohio. She has experience in guest relations with the Walt Disney Company in Orlando, Florida and most recently worked for the Ohio Historical Society (now the Ohio History Connection) in Columbus where she was Lead Volunteer Coordinator.

Annamae is the daughter of Cleveland fire fighter John Heiman (Engine Co. 42) who is a regular volunteer at the Museum working on the funeral caisson and other Museum projects. She has worked with IAFF Fire Fighters Local 93 in Cleveland through the We Are Ohio Nonprofit Campaign. Annamae is also an accomplished competitive Irish Dancer and currently teaches at the Murphy Irish Arts Center in Beachwood.

With her experience, we look forward to her contribution as we move ahead in developing programs to survive emergencies, understand and appreciate the history of the fire service in North East Ohio and challenge visitors to use their ingenuity to develop new concepts and ideas in fire safety and fire fighting technology.

She will play an important part as we implement programming to support the Museum's motto *Living safely...Inspiring Ingenuity.*

New Lights at the Front Door

There are two new lights mounted on either side of the Museum's front door fashioned out of Cleveland Gamewell fire alarm street box shells. The idea came to light when Museum volunteer Ken Jordan offered to build two wooden boxes in the shape of the street boxes as lights. Museum volunteer and Board member Stu Warner suggested a more historic approach would be to modify real street boxes. Two boxes were taken from our collection, stripped of paint, door and sides modified to hold glass and then repainted red. Once electrified, they now greet visitors arriving at the front door and provide a striking scene at night.



Paul Nelson Photo

New lights at entrance

Work still needs to be done at the bottom of the entry canopy. Replacement sandstone has been ordered and will be installed to finish the base of the canopy. The final restoration of the east façade will be the replacement of the wrought iron balcony in front of the second floor windows.

Calendar of Events

- **Weekends through November 22-23, 2014-** Cleveland, OH. Western Reserve Fire Museum open Saturdays 10:00am to 4:00pm and Sundays noon to 4:00pm. Model T fire engine exhibit and activities for the entire family. Info at www.wrfmc.com.
- **Saturday, January 24, 2015 -** Cleveland, OH. Museum annual meeting, Western Reserve Fire Museum, 310 Carnegie Ave. Social hour 1:00pm, meeting 2:00pm. **NOTE CHANGE OF DAY.**
- **Saturday, March 7, 2015 -** Cleveland, OH. Annual WRFMC Firematic Flea Market, Cleveland Fire Department Training Academy, 3100 Lakeside Avenue. 8:00am to 1:00pm.
- **Wednesday-Saturday, March 11 - 14, 2015-** Baltimore, MD. SPAAMFAA Winter Convention hosted by Chesapeake Antique Fire Apparatus Association. Info at www.cafaa.net.
- **Saturday-Sunday, April 18 - 19, 2015 -** Allentown, PA. Auction and Firematic Flea Market, Allentown Fairgrounds, Agricultural Hall, 17th and Crow Sts. Auction, Saturday, 9:00am. Info at www.donnandassociates.com or Donn Zalewski, 440-331-5505. Flea Market, Sunday, 9:00am. Info at unionfirehistoricalsociety.com.
- **Saturday, April 25, 2015 -** Jackson, MI, GLIAFAA Fire Flea Market, Jackson County Fairgrounds. Info at www.gliafaa.com.
- **Saturday, May 24, 2015 -** Cleveland, OH. Annual Firefighters Memorial Motorcycle Ride. Starting at 11:00am, Alfred Lerner Way, in front of Cleveland Firefighters Memorial. Info at www.firefightersmemorialride.com.

CFD TRIVIA

Q: What Cleveland engine company operated with two pumping engines? (Not the Task Force era.)

A: Engine Co. No. 1 (1894 to 1901)

It was decided that in order to provide better protection for downtown Cleveland, the engine company running out of Fire Headquarters on St. Clair Street should respond with two steamers and two hose wagons. They were designated as the first section (1885 Silsby, 1000gpm) and the second section (1894 Manning, 700gpm) of Engine 1. The company had one Captain, two Lieutenants, two Engineers and 12 firemen. The practicality of this was made possible by the new 4-bay Headquarters Station that opened in 1894.

The double engine company was split into two separate engine companies in 1901 as Engine 1 and Engine 27 both running out of Headquarters. Engine 27 was disbanded in 1963.



WRFMC Photo Collection

Engine 1 First Section on a run.

**Western Reserve Fire Museum
at Cleveland, Inc.**

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**STOP BY THE MUSEUM
OPEN WEEKENDS
UNTIL NOVEMBER 22-23, 2014**



Photo by Paul Nelson

Jason Watson's 1918 American LaFrance chemical engine stops on the Plaza before driving into the Museum for **The Fire Engine T Party**. See article on the front page of the Bugle.

The Bugle is a publication of the Western Reserve Fire Museum and Education Center. The entire contents © by Western Reserve Fire Museum at Cleveland, Inc.

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